

THE DRESS

American academic costume was not established until 1895. It consists of three types of gowns and three styles of hoods. The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings about halfway down for the hands. The doctor's gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctor's hood is the longest and fullest among degrees. The major field of study can be determined from the velvet facing on the hood according to the following color scheme: White, the arts; gold-yellow, science; purple, law; apricot, nursing; green, medicine; sapphire, business administration; lemon, librarianship; scarlet, theology; dark blue, doctors of philosophy.

The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College.

Following the marshal is the class moderator, a member of the College Community elected by students to this honor, and degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and the members of the platform party.

Welcome to the Dunham Student Activity Center for Fontbonne's 1999 Spring Commencement.

In order to ensure everyone's enjoyment of the event,
we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

For the installation of Dennis C. Golden as Fontbonne's 13th president on September 23, 1995, the College commissioned the noted composer Robert Washburn to create a work for brass instruments and percussion. The piece, titled "Golden Medallion," received its first performance at the inauguration. It is used as the recessional at Fontbonne Commencements.

COMMENCEMENT PROGRAM

Saturday, May 15, 1999

PROCESSIONAL "Trumpet Voluntary" <i>Purcell</i>	Metropolitan Brass
INVOCATION	Robert Miller, Ph.D. <i>Director of International Affairs</i>
INTRODUCTION	William H. Walker <i>Chairperson, Board of Trustees</i>
COMMENCEMENT ADDRESS	Anthony S. Fauci, M.D. <i>Director, National Institute of Allergy and Infectious Diseases</i>
PRESENTATION OF GRADUATES	Susan Dunton, Ph.D. <i>Interim Vice President and Dean for Academic Affairs</i>
CONFERRING OF DEGREES AND HONORARY DEGREE	Dennis C. Golden, Ed.D. <i>President</i>
PRESENTATION OF ALUMNI HOOD	Darren P. George '89 <i>President, Fontbonne College Alumni Association</i>
RECIPIENT	Michelle Peacock, B.A.
REMARKS BY GRADUATING STUDENT	Elizabeth Bickel, B.A.
WELCOME TO THE ALUMNI ASSOCIATION	Darren P. George '89
and Alumni Chain Ceremony	Michelle Peacock, B.A. and Amie Walker, B.S.
BENEDICTION	Ruth Yates, CSJ '78 <i>Director of Campus Ministry</i>
RECESSIONAL "Golden Medallion" <i>Washburn</i>	Metropolitan Brass

A reception following the ceremony will be held in the Arnold Memorial Center, Medaille Hall and meadow.

In case of rain, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Center;
a reception for all other graduates will be held in the Alumni Caf^e, Dunham Student Activity Center.

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Grant Yarber
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Most Rev. Paul Zipfel

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MASTER OF ARTS DEGREE

Education/Special

Education Department

Mary Tumbrink Gannon

Angela E. Holmes

Stanley Aaron Jones

Lisa Ellyn Slawin

Elsie M. Smith

Mariah Spanglet

Ruth C. Stark

Fine Arts Department

Wen-Hao Chan

Pi-Fang Louisa Chen

John L. Cross Jr

Ying-Jui Huang

John Joseph Hunn

Yi-Ting Lan

Ching-Chih Lin

Michael A. Nichols

Tsung-Jen Pai

Patrick M. Servedio

Patricia Sue Siegel

Ying-Lun Sun

Chun-Mei Tsai

MASTER OF BUSINESS ADMINISTRATION DEGREE

Business and

Administration Department

Shamika Taná Baylor

David Robert Bickert

Ania Lynette Colvin

John Gerak

Laura L. Jones

Zakaria M. Kamande

Christopher Todd Messmer

Christine L. Nickelson

Violet Chanel Owens

Rosalind Auquilla Renee Perkins

William Arthur Preiss

Amy L. Rowe

Christopher Scott Rupert

Jeffrey A. Simpher

Crystal L. Slagley

Linda Rose Tate

Donna Marie Uhlmansiek

Aaron John Wagner

Theodore M. Wenzlick

Chrysler Program

John P. S. Barrett

Stephen T. Eldridge

Constance Ann Selz

Options Program

Karen Diane Basford

Willa Jane McMillion Bates

Mary Jane Bookstaver, O.P.

Kenneth J. Brenneke

Helena Brochado

Kelly J. Catanzaro

Lovis Renee Daniels

Diane L. Feuerstein

Mamie Odessa Foster

Annette Michelle Gill

Allen Clark Grant

James T. Harmon Jr

Derrick Lamont Harris

Gwendolyn Ann Harvey

Stephen Michael Hecke

Lynnette Nichelle Hicks

Laurence Nathaniel Hollaway

Kim Louise Jakovich

MASTER OF BUSINESS ADMINISTRATION DEGREE (continued)

Michael E. Kurtz

David Paul Lawson

Phyllis Deneen Mangum

Barbara Harrington McKinney

Veronica Ann Mills

Richard Allan Mulchek

David Martin Osborn

Cheryl A. Patrick

Thomas Randy Quinn

Felicia Annette Scott

Rebecca J. Setzer

David Oliver Slagley

Henry G. Telfair

Ronald E. Tucker Jr

Theresa Marie Venegoni

Jeanine A. Vetaw

Jason Christopher Wehmeier

Mary Victoria Zuccherro

MASTER OF FINE ARTS DEGREE

Fine Arts Department

Tung-Hsiang Hsu

Jiung Chang Huang

Chi-Hsiu Lin

Tsung-Ying Liu

Victoria L. Rapert

M. Lee Suarez

MASTER OF MANAGEMENT DEGREE

Options Program

Tammy Monique Bush-Hamilton
Peter Ng'ethe Gathigi
Douglas N. Green
Kent Micheal Harman
Roger Scott Kennell
Robert J. Lindner Sr
Joanna Marie Lodes

Rita Ann McCoy
Cynthia Anne Morales
David James Ryan
Laura A. Sanders
B. Garry Shanks Jr
Rita Fulhorst Shiell
Lisa Marie Thomas
Deborah Ann Voyles

MASTER OF SCIENCE DEGREE

Communication Disorders Department

Patricia A. Benbenek
Mary Elizabeth Fox
Tricia L. Joos
Judy Ann Ray
Gerri Leigh Reynolds
Marianne T. Rigden

Mathematics/Computer Sciences Department

Kung-Chin Chen
J. Thomas Crammond
Michael J. Fournier
Nancy Carole Hargis
David L. Hoffman
Gwendolyn Bullock Hunter

Brenda Holly May Kahan
Laurie A. Karcher
Melba J. Latragna
Gary W. Snodderley

MASTER OF SCIENCE IN TAXATION

**Business and
Administration Department**
Robert G. Phillips

BACHELOR OF ARTS DEGREE

Communication Disorders Department

Jennifer Lynn Current
Anne M. Leach
Gregory L. Pregon
Amber Adelaide Ratcliff
Theresa Christine Walsh

Education/Special Education Department

Elizabeth Wethington Bickel
cum laude
Tammy Lee Dunnegan
Leah N. Hittler
Mary M. McDoniel
Heather Anne Preston

Fine Arts Department

Jason Anthony Betancourt
Kimberly Dawn Brown-Jones
Leslie Ann Elliott
Stephen A. Jehle
Stephanie Anne Schnarr

General Studies

Huguette A. Duff
Kimberly Ann Kerper
Kevin J. Morris
Christina T. Parker
Carl A. Samuels

Literature and Language Arts Department

Christina Lynn Callanan
Brian Scott Hoener
Danielle Janette Lindhorst
Douglas A. Lucas
Rachel Erica McMullen
Sachika Naito
Michelle Kathleen Peacock
summa cum laude

Philosophy, Religion and Social Sciences Department

Isetta Weda Collins
Jennifer A. Conner

Amanda Marie Enfinger
Clyde H. Forland
Donna Marie Grabian
Sarah Ann Hammond
magna cum laude
Laurie Ann Kralemann
Patrick Clancy Moore
Timothy J. Scharf
Matthew Stephen Schmidt
Jessica Lynn Sutter
Thomas G. Wade Jr
Barbara J. Weber
Michael R. Wesley

BACHELOR OF BUSINESS ADMINISTRATION DEGREE

Options Program

Susan L. Anson
Cheryl Ann Austin
Martin H. Ayotte
Lisa A. Barbeau
Linda Sue Behan
Jill A. Belasick
Donna L. Brauss
W. Don Brunk Jr
Sherry L. Burge
Reginald D. Burks
Steven Carlton Campbell
Janice D. Crawford

Celeste M. Fehlig
Javier Alexander Flores
Sally D. Frischkorn
Andrea Groppe
Cynthia Marie Haas
James H. Hirbe
Rebecca Kay Hoelscher
Ronald Lee Hollis
Christopher A. Holston
Tammy Louise Jones
David Darrell Jordan
Brenda P. Kleinheider
Carol H. Kwiatkowski

Gloria Dawn Lucy
Brenda A. Malone
Kim C. Mansini
Brian Patrick McCullough
Linda Ann Merkel
Linda Catherine Mullins
Sandra A. Nieroda
Nathaniel C. Park
Catherine L. Ray
Susan Rudd
Kevin J. Schilling
Terry Lynn Schwartz
summa cum laude

Dennis J. Seerey
Mary Elizabeth Sexton
Gary Steven Slavik
Deborah Marie Suarez
Nila Rochelle Tuckson
Stacey C. Wagers
Sheri L. Washington
Patricia A. Wensler
Kristi Lynn Wilson
Patricia M. Zaleski-Buchholz
Albert O. Zimmermann
summa cum laude

BACHELOR OF FINE ARTS DEGREE

Fine Arts Department

Kimberly Deann Cover
Lynn Christine Craft
magna cum laude

Marianne Elizabeth Leuthen
Melvin E. Moore Jr
William L. Rogers

BACHELOR OF SCIENCE DEGREE

Biological/Physical Sciences Department

Jennifer Lynn Govero
Melissa Jo Kirn

summa cum laude

Business and Administration Department

Amanda J. Armstrong
Angela Anne Augustine
Dawn Christine Brinkmann
Rebecca J. Clemens
Douglas A. Davinroy
Scott A. Doehring
Joshua Lawrence Goellner
John E. Harris
Nobuyasu Ito
Timothy James Kertz
Timothy Christian Maclin
Trisha Nichole Massie
Cynthia Delores McCrea
Jaesik Min
Timothy Scott O'Shaughnessy
Michele Lynn Walter

Elizabeth Jane Werle
Bradley K. Windler
Joseph P. Wright

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Jennifer A. Durrer
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Jennifer L. Reynolds
Megan Elizabeth Scally
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Becky Lynn Tennison
Jill M. Wyatt
Joanne Lynn Zuck

Chrysler Program
Steven Michael Boulch

Michael Cygan
Pamela D. Morgan
Christopher Michael Portell

Education/Special Education Department

Michelle Bellistri
Kimberly Celeste Bodine
Carolyn Diane Shamon
summa cum laude
Michelle Anne Smith
Amie J. Walker
Rachelle Lynn Wilson

Human Environmental Sciences Department

Susan T. Beaton-Buckley
magna cum laude
Christina Lynn Becherer
Jaime Lynn Blount
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HONORARY DEGREE

In this 75th anniversary year of Fontbonne College, we celebrate the Catholic identity and heritage of the College. Faithful to its mission, Fontbonne College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, the College recognizes individuals whose lives inspire others to do the same.

As Director of the National Institute of Allergy and Infectious Diseases, Anthony Fauci, M.D., has served his community creating a better place for all of God's people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Anthony Fauci, M.D., has served faithfully as physician, scientist, educator, author, role model, community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Anthony Fauci, M.D., exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Anthony Fauci, M.D.

Doctor of Humane Letters, honoris causa

This fifteenth day of May, nineteen hundred and ninety-nine

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year.

A 1927 article in The Font, Fonbonne's student newspaper at the time, mentioned that the chain began on "Font Day" during the first commencement week celebration. The article said, "Also they will place a lacquered brass band, on which are engraved their names as members of the first class, upon the spade used in breaking ground for the college buildings; attached to this band is the first link of a long chain inscribed with '1927.' Having thus generously inaugurated the customs which are to be followed at Fontbonne till the end of time. . . " A new link is added each year at commencement ceremonies to continue this unique part of the College's heritage.

THE MEANING OF THE SEAL

The Fontbonne College seal contains elements that deal with the history of the Sisters of St. Joseph and with Fontbonne College.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In Fontbonne's seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, who founded and still sponsor the College. The Community was founded in France in 1650. There are six fleur-de-lis in the seal which represent the first six Sisters who came to the United States in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary and foster father of Jesus. St. Joseph is the patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

THE DECADE BANNERS

In honor of Fontbonne College's 75th anniversary, alumni from each decade in the history of Fontbonne will carry their representative banner in the graduation processional. The banners will be displayed near the stage during commencement ceremonies. The purple and gold banners display the school colors in remembrance of the more than 10,000 alumni who have graduated from Fontbonne since the first class in 1927.

